

Facebook and brands

Octobre 2010





Why a study on Facebook and brands now?

- It's a social phenomenon
- It accelerates change
- It challenges the brand's place
- It challenges organisations

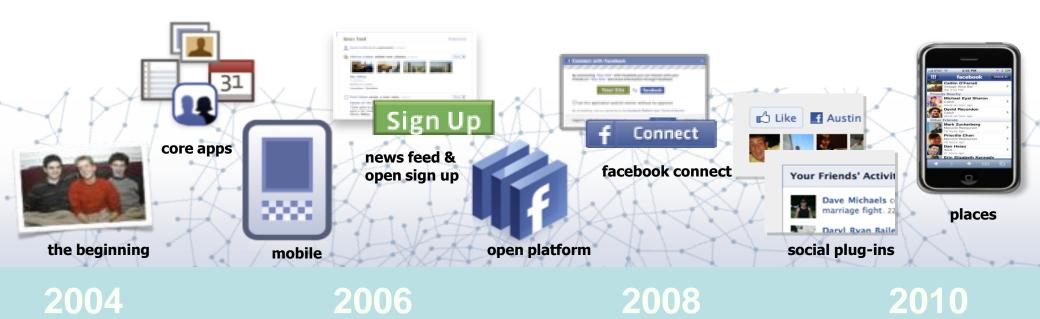


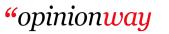
















= their vision

Give people the power to share and make the world more open and connected

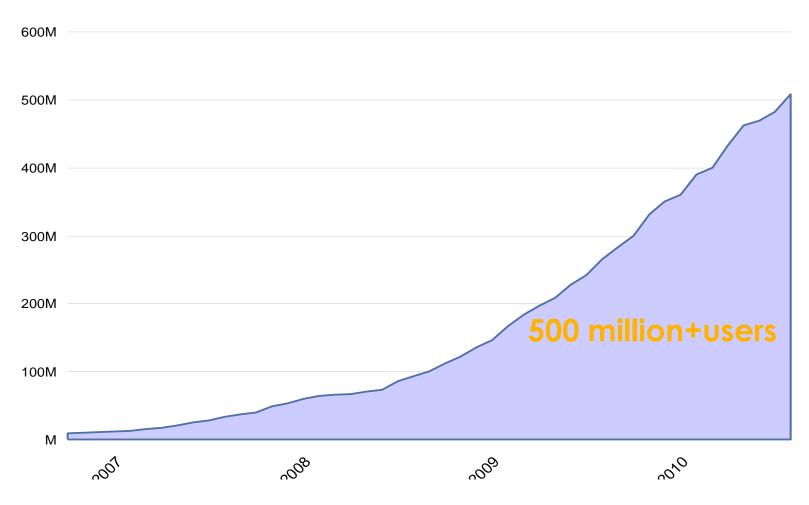
« Engineers by day, sociologists by night... »







= an incredible growth





facebook.

= world's 3rd largest country

Facebook added over 200 million users in less than a year

- 1.China
- 2.India
- 3.facebook
- 4.United States
- 5.Indonesia
- 6.Brazil
- 7.Pakistan
- 8.Bangladesh

If Facebook were a country it would be the world's

3rd largest





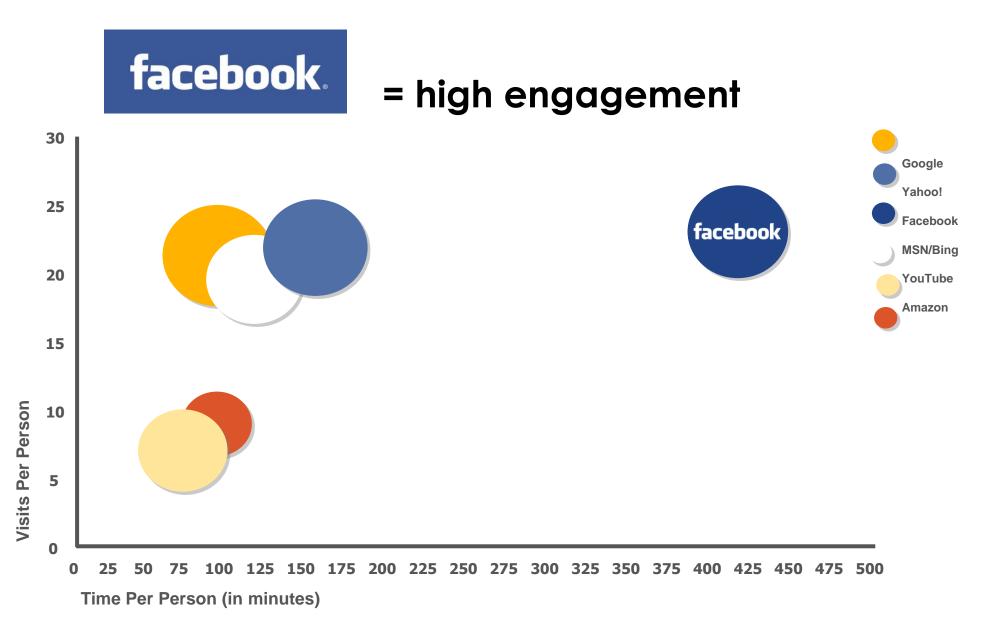


surpasses Google in the US









Source: US Nielsen NetRatings, Jan '10; Top 20 ad supported sites home/work





= a huge active audience



More than

35 million

users update their status each day

Average user spends more than

55 minutes

per day on Facebook

50% of active users log on to Facebook in any given day





= friends and advocacy



Average user sends

8 friend requests
per month



Average user is a member of 13 groups

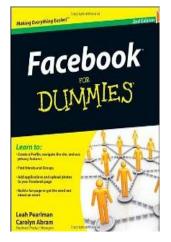


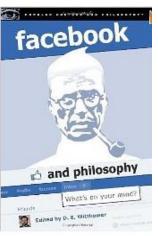




= a cultural phenomenon















=a business opportunity

Advertising Age More from Ad Age: Creativity Ad Age China Insights Jobs Ad Age On Campu GestureTek. Latest News Just plug it in and turn it Agency News Instant interactive projection floor. Best Ads CMO Strategy Engage people in your advertisements and promotions. **DataCenter** Digital Global News Stay on top of the news, sign up for our free newsletters **Hispanic Marketing** Madison+Vine MediaWorks People & Players This Week's Issue Facebook Will Rule the Web **During the Next Decade** Rance Crain The Media Guy Steve Rubel on Digital Communications **Bob Garfield** by Steve Rubel Al Ries **Guest Columnists** Published: March 15, 2010 🕒 🖪 👭 🖸 🚳 🛅 👹 🚅 🍪 🕟 **BLOGS & PODS** ◆ Tweet Ad Age Outlook AdAgeStat We're at the very beginning of a major shift in Ad Review how we find, consume and interact with Adages information. If the 2000s was the Google The Big Tent decade, then the 2010s will be the Facebook Campaign Trail DigitalNext decade. As with the last 10 years, this era will GoodWorks unleash an avalanche of change for media Power 150 Steve Rubel companies and advertisers. You can see the Small Agency Diary writing on the wall, pun intended. Video According to Compete.com, Facebook recently became the top source of traffic to major sites such as Yahoo and MSN, surpassing Google. Hitwise said that Facebook is the fourth leading traffic

driver to news sites.







Stephanie Cardona





> 13,7 M fans



> 11,8 M fans





= a business opportunity



More than

80 000 websites

have implemented Facebook Connect since its general availability in December 2008

More than

250 applications
have more than 1 million monthly active users

Average user writes

25 comments
on Facebook content each month





=a high mobile potential

There are more than

100 million active users

currently accessing Facebook through their mobile phones

People that use Facebook on their mobile devices are

twice more active

on Facebook than non-mobile users





= geolocalised marketing

















"opinionway

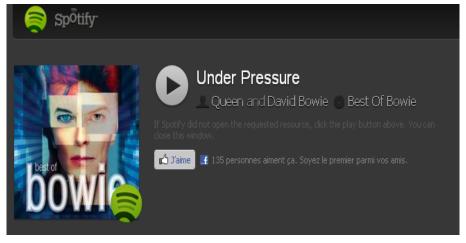




= social pluggings





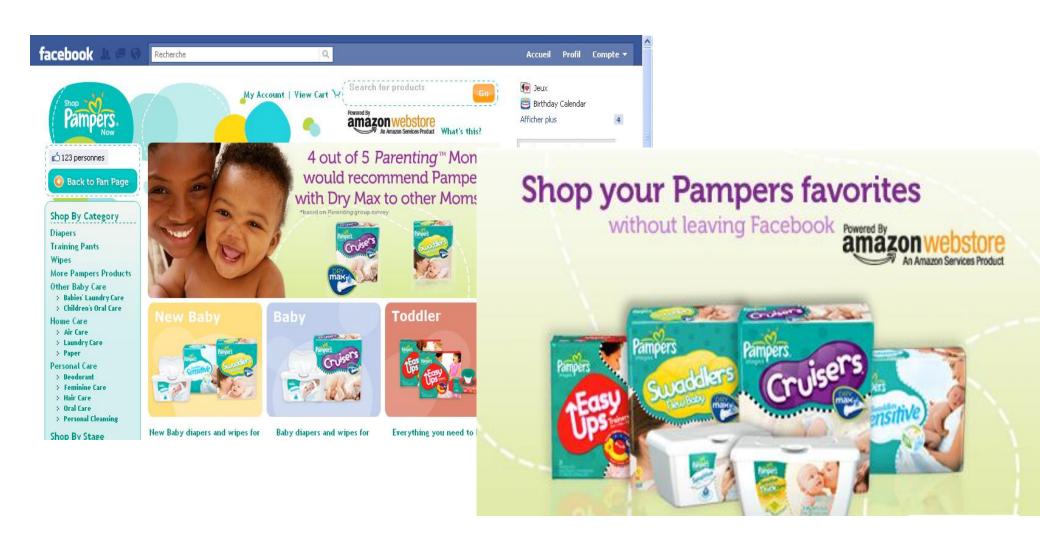


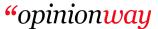






= webstores







Digital inspires new marketing strategies

Social Business





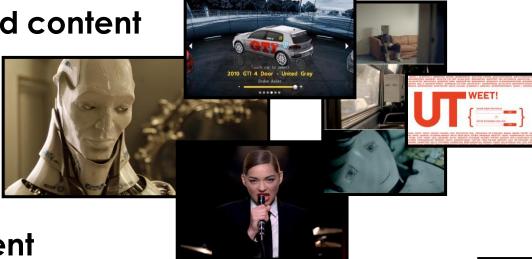
Crowdsourcing





Digital inspires new marketing strategies

Branded content



User generated content

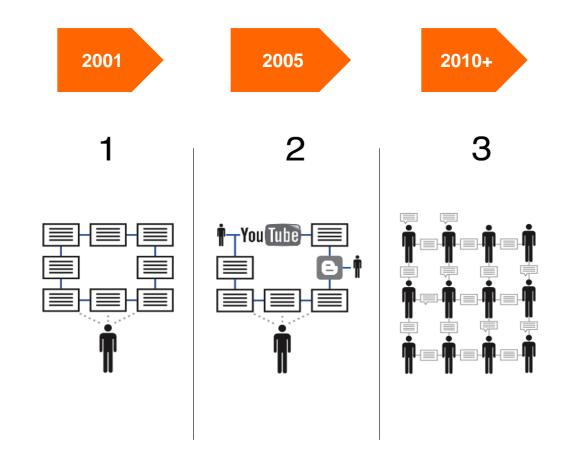


02.0





Digital ecosystem



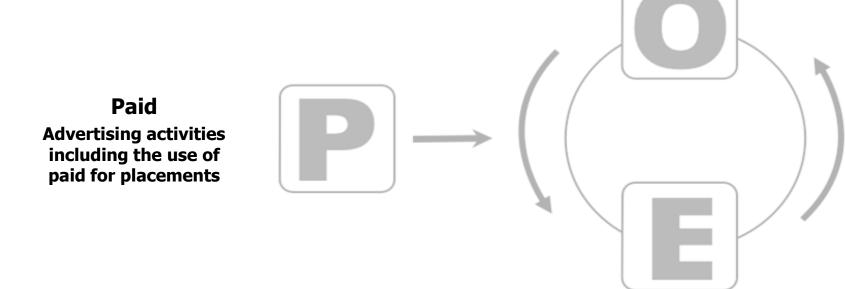
Likeable, commentable, shareable



3 types of digital content

Owned

Branded destinations and assets owned by the brand

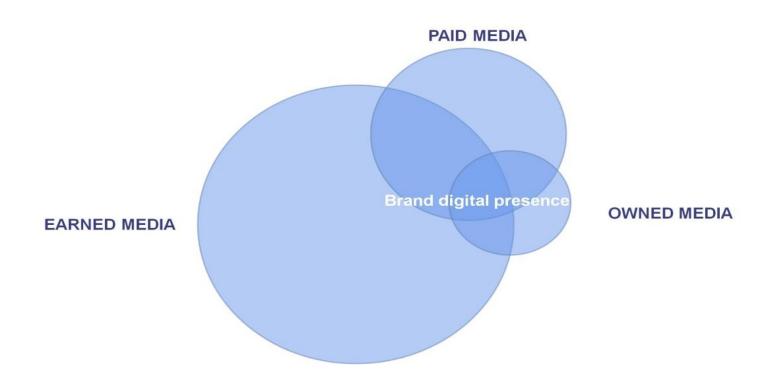


Earned

Further online presence generated by internet users talking about the brand and creating or sharing content



3 types of digital shifting in favour of earned media







Brands are driving consumers from their websites to their social platforms









Because they are starting to understand the value of earned media...

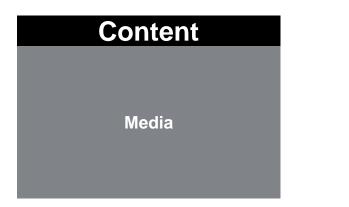


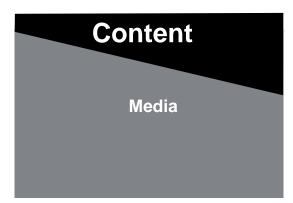
Brand Metric Source: Nielsen Understanding the Value of a Social Media Impressions, April 2010

Action Rate Source: Facebook Internal Q1 2010



A new balance



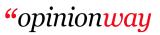


Lower budgets for paid media, bigger budgets for producing contents that will produce earned media (emerge and gain a broad visibility) and will develop the bond with our targets.





Why a global study now?





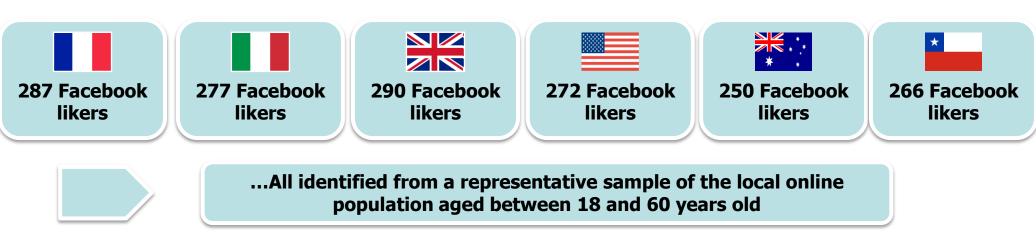
Methodology



DDB°

Methodology

- ▶ **Method of data collection:** Online interview using the **CAWI system** (Computer Assisted Web Interview).
- ▶ We questioned 1642 Facebook likers in 6 countries...

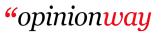


- ...All questioned between August 27th and September 27th 2010
- In this report, results are presented in total of 6 countries and for each country. Please note that the total reading can reduce the specificities of each investigated country.
- OpinionWay remind that the results of this survey must be read taking into account the confidence interval at most 2 points for a sample of 1642 respondents.

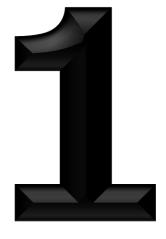




Results



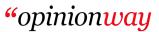




Facebook likers profile

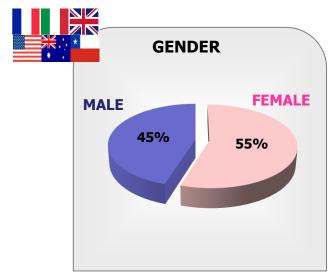


The average age of brand fans is 31yo.



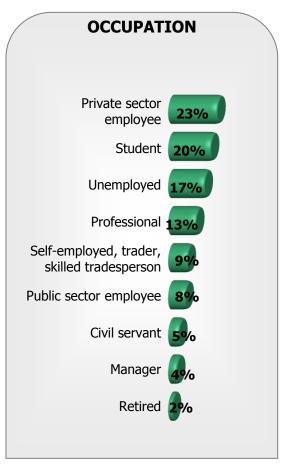


Facebook likers profile











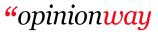




Facebook usage



Fans of brands on FB are 'hard core users' who visit the website several times a day at 43%

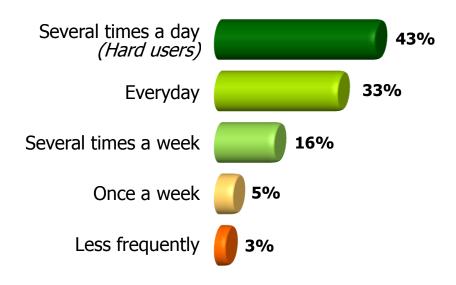




Facebook connection frequency – All countries

Q: On average, you connect to Facebook





▶ On the whole, a strong use of Facebook among the likers target.

Facebook is still considered a private place reserved to «personal friends » and also family for 96% of respondents.

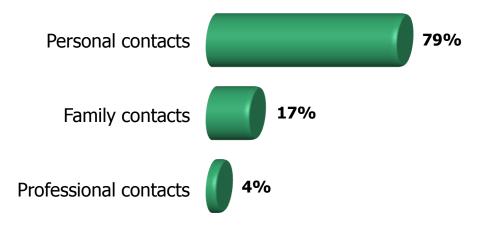




Facebook network - All countries

Q: Your Facebook network is mainly made up of...





▶ Facebook is still considered a private place reserved to «personal friends » and also family.

Facebook is mainly viewed as a source of entertainment for 49% of respondents, followed closely by a communication tool that enables you to stay in contact with your close ones for 32%.

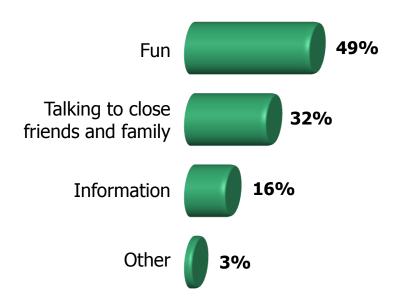




Main reasons to connect to Facebook – All countries

Q: When you connect to Facebook, it is mainly for ...





▶ Facebook is mainly viewed as a source of entertainment, followed closely by a communication tool that enables you to stay in contact with your close ones.





Behavior and attitudes towards tracked brands



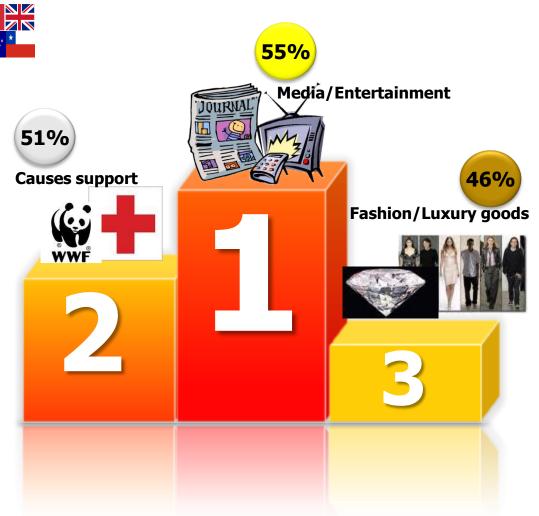
9 brands are followed in average





Followed sectors

- Q: How many brand names do you follow on Facebook?
- Q: What business sectors do the brands you follow belong to?



Average number of followed brands

8,7

11,5 for the 18-24 year-old 10,5 for the Facebook hard users

- On average, an important number of followed brands, significantly impact by the gage and Facebook frequency use.
- → Unsurprisingly the most followed sector is Media and entertainment, Facebook becoming a hub to receive news through the pages of newspapers and magazines. The media brands are the ones able to broadcast the most content and are therefore leading the way.
- Facebook is also a tool used to support causes, fundraise and will play a bigger and bigger role for activists.
- ▶ Fashion and high end brands are also popular for their ability to produce entertaining content.

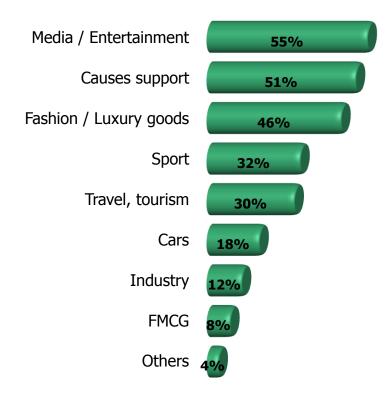




Followed sectors – All countries

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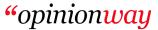


Average number of followed brands

8,7



There is no disconnect between the brands followed on Facebook and their regular consumers for 84% of them.

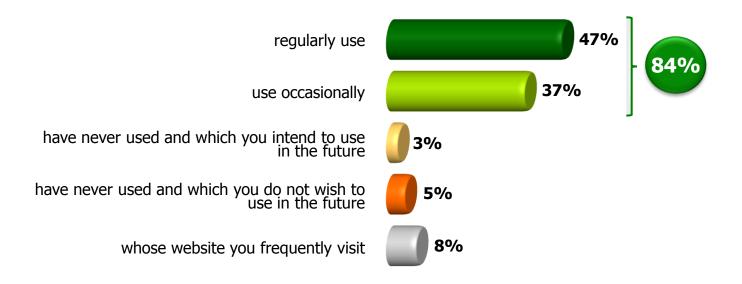




Consumption of followed brands – All countries

Q: When you follow a brand on Facebook, it is...





There is no disconnect between the brands followed on Facebook and their regular consumers.



The main way fans can come to join a brand's Facebook page is through advertising (75%) followed by a friend's invitation (59%).

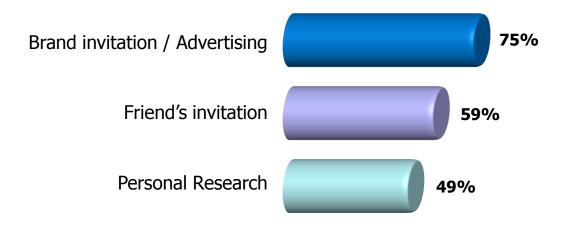
The search factor plays an important role (49%), thus it is crucial for brands to be found if consumers search for them.





How fans join Brand's Facebook page – All countries





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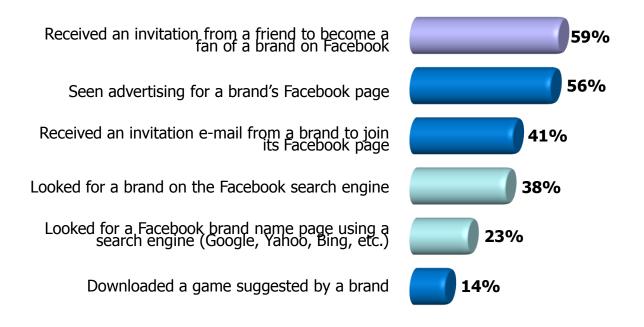




How fans join Brand's Facebook page – All countries

Q: Have you already?





Facebook is a new CRM tool where the consumer wants to feel exclusive.

The attachement to the brand is a key motivator for consumers who volunteer to advocate the brands.

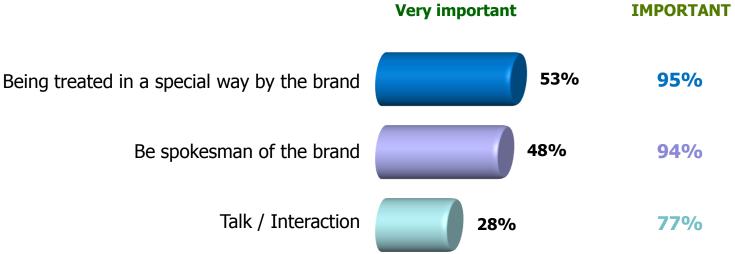




Reasons to follow brands on Facebook – All countries

Q: The following suggestions may explain why you follow a brand on Facebook. Please tell us, according to you, which of the following are very important, fairly important, unimportant, not important at all





- ▶ Two reasons lead fans to join a brand's Facebook page at a similar level:
 - The first one is comparables to the drivers of CRM (promotions, new product info, exclusive information).
 - The second one, advocacy, also plays an active role (demonstrate your appreciation for the brand, show others what you like, support the brand's values).
- The desire to engage with the brand either through dialog with the brand's representatives or with other consumers reach an interesting level.





Reasons to follow brands on Facebook – All countries

Q: The following suggestions may explain why you follow a brand on Facebook. Please tell us, according to you, which of the following are very important, fairly important, unimportant, not important at all



	Very important	IMPORTANT
To take advantage of promotional benefits	41%	84%
Because I like this brand	39%	89%
To be informed about new products offered by the brand	35%	87 %
To access exclusive information (advertising films, making of the advertising, applications, etc.)	28%	75 %
To give your opinion about the brand	23%	70%
To express your support for the values promoted by the brand	22%	68%
To show others what you like	21%	64%
To meet other users of the brand	13%	43%
To talk with brand managers	13%	40%





Active advocacy and interaction scores are pretty high. People share the info with friends or react on the wall of the brand through the like button, comments or messages.

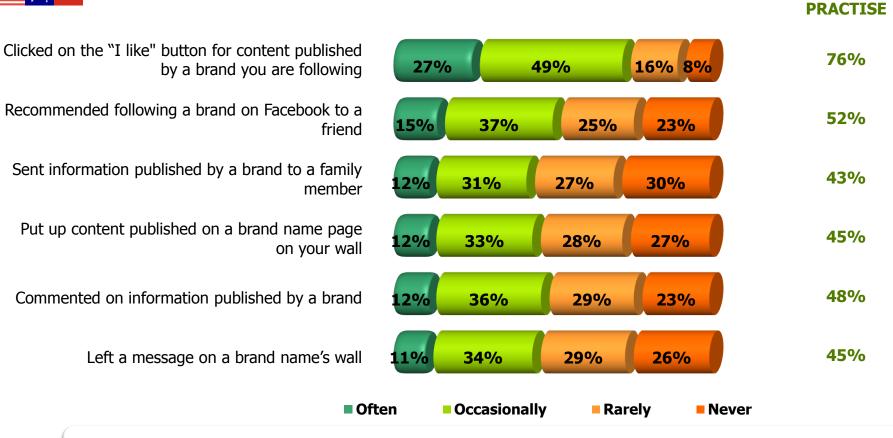




How followers interact with the brand page – All countries

Q: Have you already...

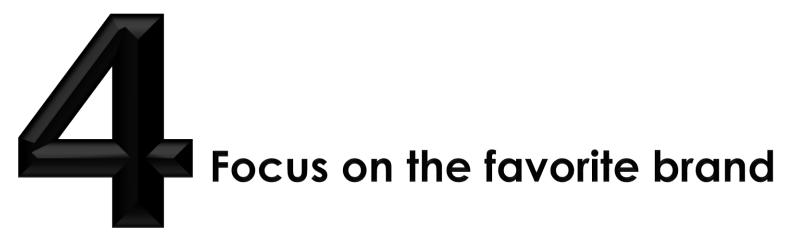




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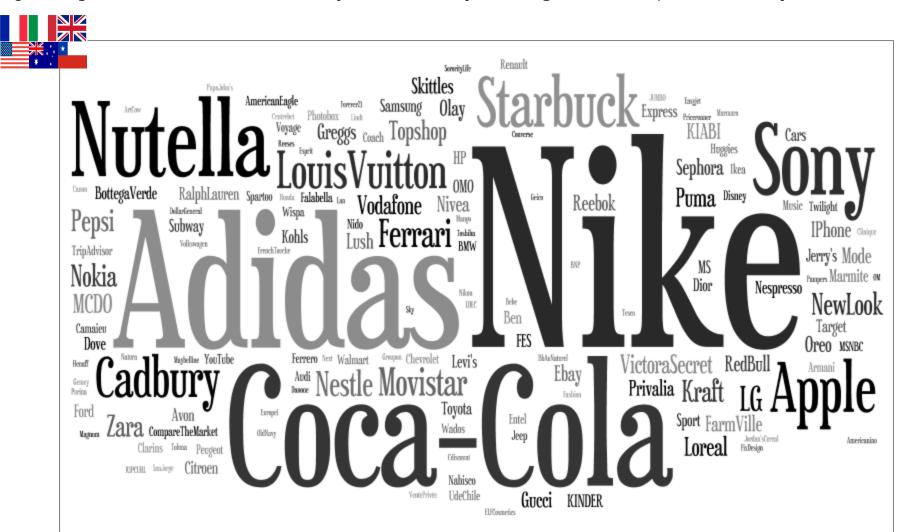


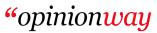


DDB°

Favorite followed brand

Q: Among the brand names whose news you are currently following on Facebook, which one do you like best?



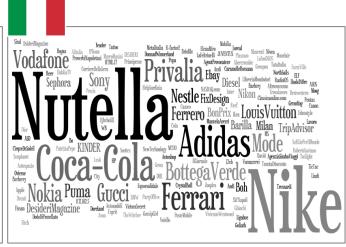




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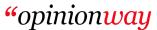








Being a fan on Facebook has a important, even declarative, impact on purchase intent, especially if compared to any traditional form of advertising (36% of respondents).

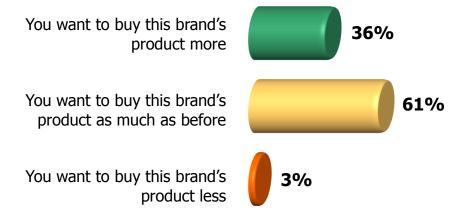




Impact on purchase – All countries

Q: Since you have been following the brand ... on Facebook, would you say that...





Being a fan on Facebook has a important, even declarative,
 impact on purchase intent, especially if compared to any traditional
 form of advertising.

Declared advocacy is also very high, with 92% saying being a fan has a positive impact on recommending the brand to friends

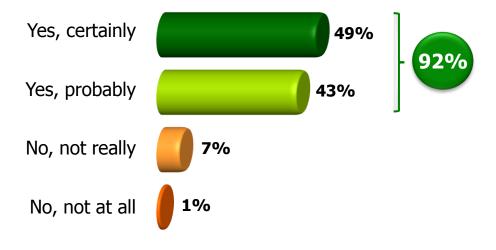




Impact on brand advocacy – All countries

Q: Since you have been following on Facebook, would you recommend this brand to a friend?





▶ Declared advocacy is also very high, with over 90% saying being a fan has a positive impact on recommending the brand to friends.

Giving more benefits is the first area of improvement (83%)





Main suggestions to improve fan pages – All countries

Q: Among the following suggestions, which would be of priority to you to improve ... brand name page?





- ▶ More exclusive information, being informed before other, being invited to events.
 - ▶ Crowdsoursing comes up pretty strongly to, as well as frequency.





Main suggestions to improve fan pages – All countries

Q: Among the following suggestions, which would be of priority to you to improve ... brand name page?





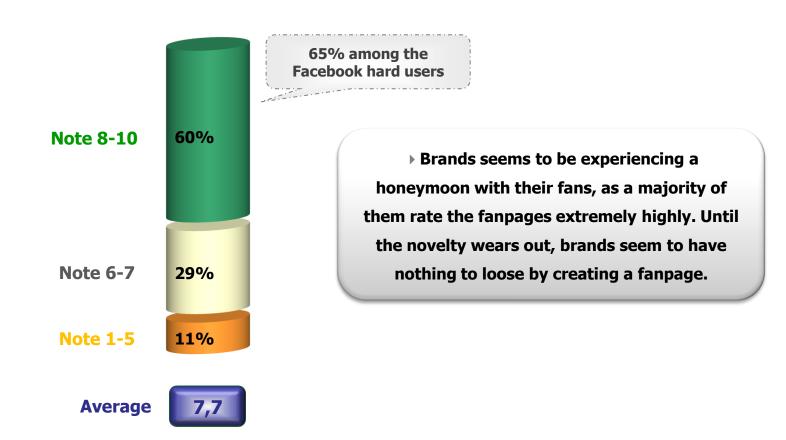
Brands seems to be experiencing a honeymoon with their fans, as a majority of them rate the fanpages extremely highly.

Until the novelty wears out, brands seem to have nothing to loose by creating a fanpage.



Satisfaction towards fanpages – All countries

Q: How would you rate the brand mentioned in Q12 brand page? (10 means that you consider it to be very satisfactory and 1 means that you do not consider it satisfactory)



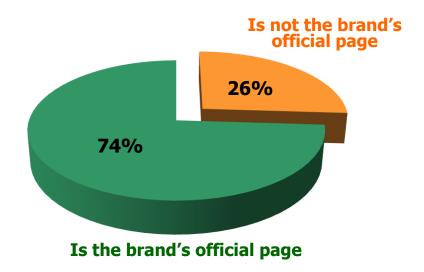
People are searching for brand's pages on Facebook and if they can't find you, they might consciously choose to join a unofficial fan page instead.



Official vs unofficial fan pages – All countries

Q: According to you, the brand Facebook page which you are subscribed to...





People are searching for brand's pages on Facebook and if they can't find you, they might consciously choose to join a unofficial fan page instead. Unsubscribtion is a KPI to watch out for, with already 36% having already unsubscribed from a fan page.

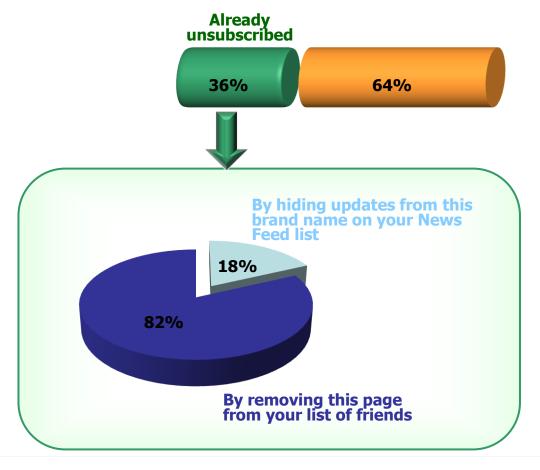
Though the majority of fans unsubscribe by deleting the brands from their friend list, brands are going to need to be more mindful of those who just hide the brand's message in their newsfeed when trying to measure the value of their community.



The unsubscribing – All countries

Q: Have you ever unsubscribed from a brand name page on Facebook? Q: How did you unsubscribe from this page?





The majority of fans unsubscribe by deleting the brands from their friend list, brands are going to need to be more mindful of those who just hide the brand's message in their newsfeed when trying to measure the value of their community.

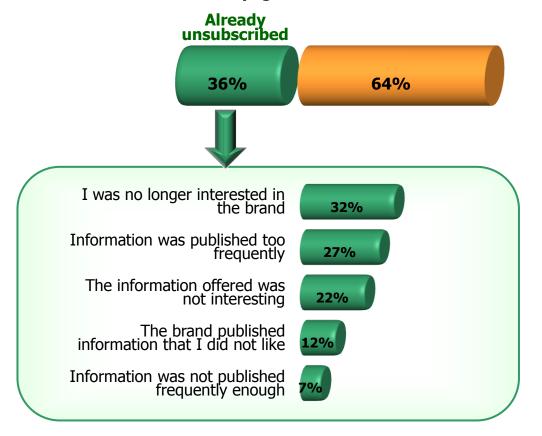




Reasons of unsubscribing – All countries

Q: Have you ever unsubscribed from a brand name page on Facebook? Q: Why did you unsubscribe from a brand name page on Facebook?





Finding the right frequency to communicate and providing quality content are key for brands to retain their fans.



In summary

- The average age of brand fans is 31 yo
- 9 brands are followed in average
- 43% of fans visit FB several times a day
- FB is used mainly for entertainment (49%)
- By becoming a fan, consumers expect getting a special treatment (95%), but are also willing to advocate the brand in return (94%)
- 76% have already pressed the like button to comment a brand post
- Being a fan has a high impact on purchase intent (36%) and advocacy (92%)



In summary

 Brands are experiencing a honey moon with consumers on Facebook for the moment. It wont last if the brands don't get it right in terms of benefits, quality of contents, and frequency of their communication.

 36% have already unsubscibed from a brand's fanpage and the number gets bigger as markets get more mature.



The questions that need to be raised before jumping in:

- Organisation
- Content development
- Dialogue, conversation
- Brand tone
- Services
- CRM
- Rhythm
- Role within the rest of the marketing mix
- KPIs, measurement and ROI



Thank you!
Opinionway
and DDB Paris